

Artists to be represented at **The Library Space, Battersea**
during the **Joze Art Fair, 8 – 11th March 2012**

Tom Hammick

Tom Hammick is a painter and printmaker with a studio in Sussex. He was born in 1963 and trained at the University of Manchester and Camberwell College of Art. He has work in many public and private collections worldwide, including The British Museum, the V&A, Deutsche Bank and Clifford Chance.

He is currently shortlisted for the Daiwa Foundation Art Prize and is one of 3 artists represented in Dreams of Here, a show currently ongoing at Brighton Museum and Art Gallery. He is a senior lecturer in Fine Art, Painting and Print at the University of Brighton.

<http://www.tomhammick.com/>



Woods, 2011

reduction woodcut with hand painting, 44x59cm,
edition variable of 3



Horse and Boy, 2009

reduction woodcut, 140x120cm, edition variable of 5



Canopy I, 2010

etching, 48x58cm, edition of 30

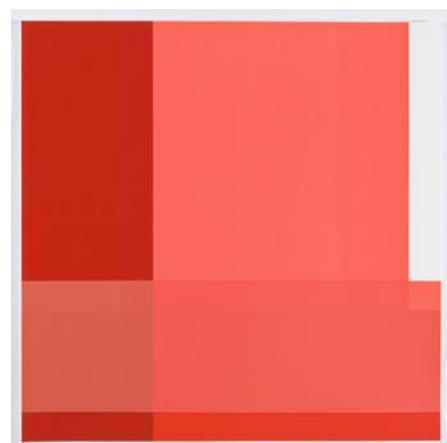
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Sophie Smallhorn

Sophie Smallhorn was born in 1971 and is an artist and consultant. She exhibits internationally and is commissioned by both private and corporate clients. Her work explores the relationships between colour, volume and proportion. Sophie currently lives and works in London.

Commissions have included: Comme des Garçons in Toyko, Canary Wharf foyer area, Sculpture at Goodwood, Somerset House and Fidelity International. She is most widely known for her sculptural work but will mainly show here recent one-off and editioned screen prints.

<http://www.sophiesmallhorn.co.uk/>



Numbers: 22 / 23 / 24 / 37 / 28 / 35

From left to right top to bottom. All one-off screen prints, 40 x 40 cm

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Tanya Gomez

Tanya Gomez is a ceramicist living and working in Sussex. She trained in 3D crafts at the University of Brighton, graduating in 2004 and in 2010 completed an MA in Ceramics and Glass at the Royal College of Art. She creates decorative vessels from thrown porcelain that have vibrant glazes. Her work has been shown at many prestigious galleries including Contemporary Applied Arts and the Contemporary Ceramic Centre in London.

<http://www.tgceramics.co.uk/>



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Gary Hume

Gary Hume was part of a celebrated group that studied at London's Goldsmith College in the late 1980's. His work was first seen in the near-legendary 1988 exhibition 'Freeze' organized by fellow pupil Damien Hirst and Hume quickly became a sought after young artist. Since then his imagery has developed and he has come to be seen as one of the leading artists within a new generation of painters. He won the Jerwood Painting prize in 1997, represented Britain at the 1999 Venice Biennale and in 2001 was elected a member of the Royal Academy of Arts. In January 2012 he had a show of new paintings and sculpture at the White Cube gallery in London.

I have signed prints available from the 2006 "Here's Flowers" portfolio of linocuts, which were produced in a small (68 sets) edition by the Paragon Press. Each print measures 80.7 x 61.5 cm and is available framed to the artist's specification. Hume is recognized as being a talented print maker; these images are fine examples, the almost whimsical flower imagery is subverted by the unrealistic but delectable colours.

Prints priced at £1,900 framed.



HF6

Linocut 37/68, 807x615mm